

Arianna Taxman



AEA

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Theater Experience

Off Broadway

The Adding Machine Judy O'Grady The West End Theatre

Off-Off Broadway

We Will Always Talk This Way Sarah American Theatre for Actors

'Night, Mother Jessie Director Laurie Waugh

Online Fighting Shelia The Brick Theatre

Julius Caesar Lucilius The Burg Theatre

Legally Blonde The Musical Kate/Chutney The Pollard Theatre

The Rocky Horror Picture Show Janet Director Greta Rothman

Dirty Rotten Scoundrels Christine The Pollard Theatre

Music Concert Experience

Broadway does Bruno Mars Highline Ballroom

Anything But Love * 54 Below

Cabarets

Ready To Be Loved Metropolitan Room, Cornelia's Street

Distractions Duplex, Pangea, Triad Theater, The Shrine

Film/TV/Commercial Experience

Deep Sleeper Spy Anne Webseries

The Beauty, the Virgin, and.. the Drunk* Chloe Webseries

Person Of Interest Diane Bananza Productions

An Ending Sarah Theresa Hottel

NYLON Magazine Burtz Bees/ Soy Vey GUM Productions

Training/ Education

Improv/Musical Improv The PIT, The Magnet Theatre

Vocal Coaches Eddie Schneckner, Mat Eisenstein

Acting Coaches Pete Mattaliano, Joyce Piven, Carol Pribble

Steps r Tap, Jazz, Musical Theater

Broadway Dance Center Ballet, Jazz, Contemporary

BA Music and BA Theater Performance Oklahoma City University

Skills

Quick Study, Sign Language, Accents (British Dialect) Speak/Sing Hebrew, Sight Singer, Partnering (lifts, waltz), Improv & Sketch Comedy, Excellent facial and eyebrow movements, Cry on Command, Sports (Professional Figure Skater, Football, Tennis, Field Hockey, Swimming)